

INSIDE: PAGES AND PAGES OF COUPONS TO SAVE YOU CASH!

The Brooklyn Paper

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Photo by Stefano Giovanni
Where will P.J. Hanley's regular Sal Berritto go if the borough's oldest bar does not remain a bar?

P.J. Hanley's on the rocks

Bankruptcy hits boro's oldest bar

By Danielle Furfaro
The Brooklyn Paper

Brooklyn's oldest watering hole could go the way of the trolley car after it is sold at auction next month.

P.J. Hanley's owner James McGown filed for corporate bankruptcy last week and plans to sell all of the historic Carroll Gardens bar's assets including the business's lease, equipment, and booze to the highest bidders on March 18.

McGown claims he has received several offers to purchase Hanley's, some from entrepreneurs who hope to continue the pub's 139-year run, and some from would-be buyers who would do what even Prohibition couldn't and turn the Court Street storefront into a retail space that doesn't serve beer.

"We've gotten a lot of offers to turn the place into something else," said McGown, whose Chapter 11 bank-

See BAR on page 4

LICH-EROO!

State wanted to save hospital before killing it

By Jaime Lutz
The Brooklyn Paper

The state wanted to save Long Island College Hospital and kill another beleaguered medical institution in Flatbush — before it approved the exact opposite.

A 2011 state study of Brooklyn's ailing health care system, colloquially known as the "Berger Report," recommended SUNY Downstate Medical Center be absorbed into its newly acquired Long Island College Hospital because the Central Brooklyn facility, which is located across the street from the mammoth, city-run Kings County Hospital, is "small and outdated."

But by early February 2013, invest-

ment banker Stephen Berger, who was appointed by Gov. Cuomo to oversee the study, said his report was wrong.

"[There] wasn't very much business to move to LICH and there were various obstacles in moving, frankly, any business at all to LICH, which is, after all, in a completely different market," Berger said in a letter to university chairman H. Carl McCall.

Long Island College Hospital's location simply isn't working, Berger added, writing that since the 2011 report, fewer Cobble Hill residents have been going to the Brownstone Brooklyn medical center.

"This is a very difficult trend to reverse, particularly in an upscale commu-

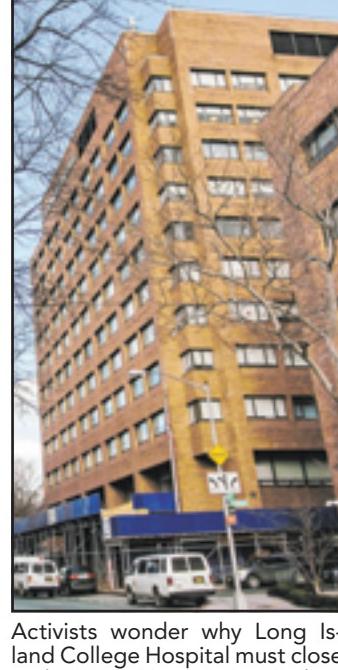
nity, where many residents probably get their care across the river," he said.

In 2011 — when the state first acquired Long Island College Hospital — Berger and State University spokesman Robert Bellafiore were more hopeful.

"They acquired it in the hopes of making it work," Bellafiore said. "It's unfortunate and sad that it didn't turn out better."

The university bought the struggling hospital for a little more than \$205 million when the medical center owed \$170 million and was worth just \$143 million, not counting its ample real estate assets, according to an audit released

See LICH on page 11



Activists wonder why Long Island College Hospital must close and SUNY Downstate Medical Center will survive.
Photo by Stefano Giovanni



The Brooklyn Lyceum is facing imminent foreclosure.
Photo by Stefano Giovanni

Lyceum in trouble

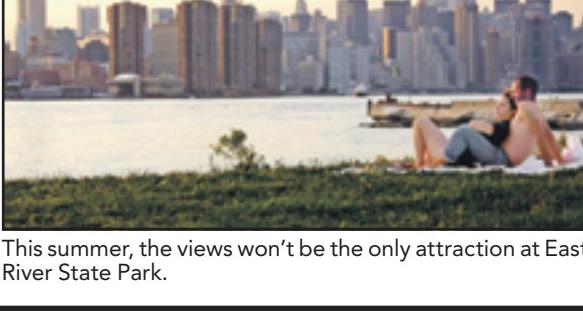
Quirky Slope venue faces foreclosure

By Danielle Furfaro
The Brooklyn Paper

The Brooklyn Lyceum will shut down next week if the proprietor of the Fourth Avenue venue can't halt foreclosure proceedings against the bath house-turned-performance space.

The Lyceum's Eric Richmond says he will be forced to pull the plug on the venue if he loses a lengthy court battle against his former architect Jean Miele that will determine which man owns the landmarked building and an adjacent lot that could be a prime

development site. The case started more than five years ago, when Richmond says he took out a \$500,000 loan from Miele and temporarily handed over the deed to the next-door vacant lot as he tried to raise cash to pay off See LYCEUM on page 11



This summer, the views won't be the only attraction at East River State Park.
Photo by John Barclay

Flea jumps to East River State Park

By Danielle Furfaro
The Brooklyn Paper

The Brooklyn Flea and its Smorgasburg food bazaar will move to East River State Park in a one-block shift that will transform a waterside green space into an artisan shopping mecca on Saturdays and Sundays.

The hugely popular markets will relocate from a lot between

N. Sixth and N. Seventh streets to the parkland between N. Seventh and N. Eighth streets starting in April because their home of two seasons, a development site currently owned by Edge-builders Douglaston Development, is on the market and could interrupt the shopping season if sold, Brooklyn Flea co-owner Jonathan Butler said.

"If they sold it in July and we didn't have another place to go, we'd be in trouble," said Butler. "A lot of small businesses depend on this market."

Smorgasburg will bring food sellers to a narrow concrete strip that takes up about 15 percent of the park on Saturdays from 11 am to 6 pm, while the handicraft, clothing, furniture, and bric-

a-brac vendors of the Brooklyn Flea will set up their stalls from 10 am to 5 pm on Sundays.

A concert series that brought crowds to East River State Park sparked the ire of some neighbors in recent years due to noise and crowds, but neighborhood park advocates are confident the weekend-long shop-a-thon won't interfere with other park uses.

That's mainly because most park-goers treat the open space as the borough's answer to the Nile, with the majority of visitors opting to congregate on the banks of the river rather than spend time in the sweltering interior.

"I don't see a ton of people using those platforms," said Ryan Kuonen, an organizer of Neigh-

See FLEA on page 11



Brooklyn Science and Art Museum organizers Brandon Rigoli, Graciela Flores, and Darrick Borowski want to bring a cultural hub to North Brooklyn.
Photo by Ken Vapelli

A museum start-up

Science & art hub proposed for waterfront

By Danielle Furfaro
The Brooklyn Paper

Eureka! A North Brooklyn community group has come up with a grand idea to open the Brooklyn Science and Art Museum — an institution merging the abstract pursuit of aesthetics with the concrete study of the natural world.

Town Square Inc. is looking for a waterfront site in Williamsburg or Greenpoint that

could host a world-class facility on the scale of Manhattan's American Museum of Natural History or the New York Hall of Science in Queens in the next six years.

"We want this to be one of the things on the list when you are a visitor to New York City," said co-organizer Darrick Borowski.

"We want you to cross the East River to come here."

The museum will have interactive exhibits, an educational cen-

ter, and scientists in residence. "We're looking for scientists who are interested in art and artists who are interested in science," said Borowski. "We want to highlight the intersection between those two."

It's still too early to tell how much the ambitious project will cost, exactly where it will be located, or when it will be completed.

"It's an embryonic idea yet,"

See MUSEUM on page 12

Community Newspaper Group/Natalie Musumeci
Fares for metered parking along Atlantic Avenue, Court Street, and Smith Street might increase.

Critics say this restaurant shouldn't get a liquor license because it's so close to a church, but the restaurateur claims he has the right because the church also operates a business.

is not a church," said Hall, who also owns Milk Bar on Vanderbilt Avenue. "We're just saying that as per SLA's rules, we're entitled to get a liquor license because it's not solely and wholly a place of worship."

But for the folks at the Tabernacle Free Church, the operative term is "building."

The church owns a corner property at Washington Avenue and Sterling Place, welcoming parishioners at 745 Washington Ave., and leasing a small contiguous storefront at 470 Sterling Pl. to Fanci Pooches and Purr Spa Boutique Concierge Service.

Both addresses are a part of the same parcel according to the Department of Buildings, and both are classified and taxed as reli-

See CHURCH on page 12

Al fresco feast

New eateries for Bklyn Bridge Park

By Jaime Lutz
The Brooklyn Paper

Attention foodies: Brooklyn Bridge Park will be stuffed with dining options this summer.

Four new eateries — all familiar names to gourmands — are coming to Pier 5, Pier 6, and the Fulton Ferry Landing sections of the park.

The converted Smokestack Building, under the Brooklyn Bridge near Water Street, will house outposts of

Formino: The Art and Science of Pizza — complete with a rooftop beer gar-

See PARK on page 11



Ample Hills Creamery is coming to Brooklyn Bridge Park.
Photo by Stefano Giovanni

Grisly discovery on Clinton Street

Wife's death an accident, husband says

By Natalie Musumeci
The Brooklyn Paper

A Carroll Gardens woman who died Saturday after she was found bloody and unconscious in her Clinton Street brownstone fell and hit her head on the kitchen floor because she was weak from illness, according to her husband.

Gaetano Lisco told The Brooklyn

Paper that Elizabeth Borst, his wife of 27 years, suffered from an autoimmune blood-clotting disease called antiphospholipid syndrome that left her in severely poor health in the days before her death.

"I feared every day that this would happen," said Lisco, who was taken in

See CLINTON on page 4



Elizabeth Borst was found bloody and unconscious inside this Clinton Street home on Saturday.
Community Newspaper Group/Natalie Musumeci

Brooklyn Strong(er)



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OUR BROOKLYN NETS COVERAGE**Bring Brook back!****Big man can't help if he doesn't play****FRONT COURT**

By Tom Lafe

The All-Star break broke Brooklyn's Brook Lopez.

The Nets big man barely managed to earn a spot representing the East, and didn't do much to justify his role on the roster with three points in 10 minutes of play in Houston.

And he isn't looking any better — or getting much more playing time when it counts — since his return.

In the first four games since All-Star weekend, Lopez has failed to put up his signature numbers — averaging only 16 points on 41 percent shooting, down from 18.7 points on 51 percent shooting.

Worse, he also hasn't found the floor much with

the game on the line.

In three of those four games, Lopez only played a combined total of seven seconds in the fourth quarter.

Coach P.J. Carlesimo has opted to let Brooklyn's most productive player ride the pine in the fourth quarter, subbing for backup big man Andre Blatche due to Lopez's troubling "All-Star hangover."

Carlesimo admits the Nets are in a bad spot if the team's only All Star is best utilized as a seat warmer.

"I created the situation and it's not a good situation," Carlesimo told ESPN. "So yes, I worry about it that I need to address it and I worry about it that I need to watch what I do going forward."

Most troubling for fans is the fact it's not entirely clear why "Peej" chose to sit the slumping center rather than

show some confidence in the big man and let him get back to his old ways with quality time on the floor.

Sure, Blatche has played well in place of Lopez, but he doesn't command the double teams or defend as well as Lopez. And although the Nets won two games — both against the mediocre Milwaukee Bucks — largely without Lopez in the final period, Brooklyn will need its best players to be on the floor in key moments to make a real run down the stretch.

It's time to rediscover the seven-footer — he's the one towering over everyone else on the bench.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

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Man brought knife to B'wick shovel fight

90TH PRECINCT

Southside-Bushwick

Police arrested two men who they say got into an argument in a store on Vandervoort Avenue on Feb. 21 that escalated into a knife-vs.-shovel battle.

The brawlers told police they were in the business between Maspeth Avenue and Rewe Street at noon when a dispute got ugly.

Cops cuffed a 44-year-old man for allegedly slashing his 50-year-old rival with a knife. Officers also arrested the older suspect for purportedly beating the other man with a gardening tool.

Afternoon mug

Two punks assaulted and robbed a woman on Humboldt Street on Feb. 23.

The victim told police that she was near Boerum Street on her way home at 4:20 pm when two men threw her to the ground and tried to grab her handbag while kicking her in the head.

The teens couldn't wrestle her purse away, but they did take her iPhone from her

pocket before fleeing.

No exit plan

Police arrested a man who allegedly broke into an apartment building on Johnson Avenue on Feb. 23 — and then got trapped in the backyard.

A building resident called cops after she returned from walking her dog at 8:42 am and said a stranger followed her into the building, which is between Graham Avenue and Humboldt Street. She told police she rushed to her door, locked herself in her apartment, and looked through the peephole to see the man run out to the back lot area.

When the man realized he was stuck in the backyard, he pulled out a screwdriver and tried to pry open the back door. The woman called police, who arrived to find the man still working on the back door, cops said. He tried to run away, and then fought back when police arrested him, cops reported.

Folk lift stolen

A constructive burglar stole a forklift from a stone

purveyor on Johnson Avenue on Feb. 18.

The owner of the machinery told police he came into his business between Bushwick Place and White Street at 8:30 am to find one of his forklifts and some gas tanks missing. The victim guessed that the thief got into an unlocked door and then cut the lock on the gate where the forklifts are stored. The business does have cameras, but they weren't working at the time.

94TH PRECINCT

Greenpoint-Northside

Fake cousin

A cruel con artist scammed \$5,000 from an elderly woman by pretending to be her cousin from Poland at her Newell Avenue home on Feb. 14.

The victim told police that she received four phone calls from a man who said he was her cousin from Poland. He told her that he had been in an accident and asked her to send him \$20,000 cash for bail. He instructed her to give money to his son, who he was going to send to her house.

Cops say the phony cousin's fraudulent son came to her house between Driggs and Nassau avenues at 2:50 pm, and she handed over \$5,000. Afterward, she called her actual cousin in Poland, who said he hadn't called and hadn't sent anyone to pick up money.

Denim deviants

Police arrested two men who they say strong-armed 22 pairs of denim jeans from a fashionable store on N. Sixth Street on Feb. 19.

Clerks at the shop between Berry Street and Wythe Avenue told police that one of the suspects came in at 7:40 pm and grabbed 22 pairs of jeans, dodged workers who tried to stop him, and got into a black vehicle that drove off.

Bad job

Police cuffed a Wythe Avenue hotel worker after his colleague accused him of stealing and using his credit card on Feb. 15.

The victim told police he was on his shift as a server at the hotel between N. 11th and N. 12th streets until 12:45 am. When he finished, he found that \$120 in cash and his debit card were missing from inside his coat. He asked the bank for a copy of his transac-

POLICE BLOTER

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tions and found that there was a charge of \$57.80 that had been used at a Smith Street diner. When he viewed the club's security tape, he saw his co-worker snatching his belongings, police said.

— Danielle Furfaro

84TH PRECINCT

Brooklyn Heights-DUMBO-Boerum Hill-Downtown

Sun robbed

A thief raided Brooklyn Bridge Park and made off with a valuable solar equipment earlier this year.

The crook snatched the costly power-generating materials from the playground on Pier 5 at 12:01 am on Jan. 6, and park officials reported the theft to police on Feb. 19, according to investigators.

Hair careless

A 20-year-old woman was stuck in the backyard, he pulled out a screwdriver and tried to pry open the back door.

The woman called police that she received four phone calls from a man who said he was her cousin from Poland. He told her that he had been in an accident and asked her to send him \$20,000 cash for bail. He instructed her to give money to his son, who he was going to send to her house.

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The victim told police she was shopping at the store near Jay Street when she got up to go to the bathroom.

When she returned shortly after, her cellular device, debit card, MetroCard, and green card were missing.

A phone-tracking device found the cell's SIM card in the trashcan in the venue.

The victim was so badly hurt that she sustained several broken ribs and a deep laceration to the head. She was in such severe pain that she had to be taken to a hospital to have her head stapled, according to documents from the District Attorney's Office.

The victim faces charges of attempted robbery, men-

ing the turnstile inside the station on Fourth Avenue at 11:20 pm when the first ski cap-clad suspect asked him for the time. When the victim pulled out his Samsung cellphone the thug whipped out a knife.

"Give me your phone or I'll cut you," the assailant demanded.

The second thief came up from behind the victim and snatched \$100 from his front pocket, while the third suspect grabbed the phone out of the victim's hand.

Hungry for cash

An armed assailant robbed a sandwich shop in MetroTech Center on Feb. 23, police said.

Employees at the business near Willoughby Street say a man walked up to the cash register attendant with a knife in his hand at 4:15 pm.

"I'm going to kill you and I got a gun in my left pocket as well," the perpetrator said.

After taking \$370, the man fled toward Willoughby Street, police said.

The suspect faces a top charge of grand larceny, according to a police report.

Violation

Someone stole a woman's wallet and phone from a desk at a probation office on Jay Street on Feb. 20, police said.

The victim said she noticed her wallet missing from the office, located near Johnson Street, at 11:30 am. Police found that her credit card was used to make a purchase at Crown Fried Chicken.

Tough economy

A scheming trickster entered a Willoughby Street dry cleaning business, asked if they were hiring, and then returned later to rob the business on Feb. 20, police said.

Employees at the business near Jay Street say the suspect entered the store once to inquire about work and then came back at noon pretending to have a weapon in his pocket.

"Open the register and give me the money," he said, before taking \$100 dollars and fleeing.

— Jaime Lutz

78TH PRECINCT

Park Slope

Trio of thugs

A knife-wielding brute and his two partners in crime mugged a man when he was inside the Union Street R train station on Feb. 21.

Another 31-year-old victim, who filed a separate police report, told cops that her bag containing \$90, bank-

cards, cellphone, and her keys vanished at around the same time from behind the bar.

Now you see it

A robber looted a woman's leather bag while she was putting the aisles in an Atlantic Avenue department store on Feb. 21.

The 35-year-old victim told cops that she placed her bag holding a \$350 electronic dictionary, \$120, a monthly MetroCard, an English textbook, makeup, bank cards, and keys, underneath her shopping cart at 6:30 pm when she was in the store near Flatbush Avenue.

She realized her bag was gone 30 minutes later, police say.

— Natalie Musumeci

76TH PRECINCT

Carroll Gardens-Cobble Hill-Red Hook

Attack duo

Police arrested a 33-year-old woman and a 49-year-old man who allegedly attacked a woman inside a Clinton Street apartment on Feb. 23.

The duo punched and struck the victim in the head and body with a metal ashtray inside the home between Mill Street and Centre Mall at 1:32 am, investigators and witnesses say.

The victim was so badly hurt that she sustained several broken ribs and a deep laceration to the head. She was in such severe pain that she had to be taken to a hospital to have her head stapled, according to documents from the District Attorney's Office.

Knife threat

Cops cuffed an 18-year-old man who allegedly threatened to cut another man for his phone inside a Second Place apartment on Feb. 20.

"Either I'll stab you or give me your phone," said the assailant, who approached the victim inside the residence between Court and Smith streets at 3:54 pm while acting like he had a knife in his pocket, investigators claim.

The arresting officer found a quantity of marijuana in the suspect's jacket pocket, according to documents from the District Attorney's Office.

The suspect faces charges of attempted robbery, men-

acing, and marijuana possession.

— Natalie Musumeci

88TH PRECINCT

Fort Greene-Clinton Hill

Three threats

Trios of perps tried to rob pedestrians in two separate incidents on Feb. 19 — but both victims managed to escape unscathed, according to police reports:

- A treacherous triumvirate tried to rob a man on Fort Greene Place.

The 30-year-old victim told cops he was at DeKalb Avenue at 7:38 pm when the three thugs approached him.

The victim ran away.

"Give me all you got or I shoot you," said one of them, according to the cops.

The victim ran to safety inside a building.

- Another threesome attempted to rob a man on Carlton Avenue.

The 25-year-old victim told cops he was at Cumberland Street at 7:30 pm when the jerks approached him and demanded his phone.

"We have a gun and we will shoot you," said one of them, according to cops.

The victim ran away.

Scary mugging

Police arrested a 16-year-old who they say beat up a woman on Washington Park on Feb. 22.

The 35-year-old victim told cops she was at the corner of Myrtle Avenue at 11:45 pm when a kid started punching her and tried to take money from her pocket.

Hammer time

A goon struck his coworker in the face with a hammer on Clinton Avenue on Feb. 22, police say.

The 29-year-old victim told cops he was arguing with a co-worker between Fulton Street and Atlantic Avenue at 3:02 pm when the perp struck him in the face with the tool.

The 'hey' train

A crook took a woman's phone as the Qtrain pulled into the Atlantic Avenue-Barclays Center station on Jan. 27.

The 35-year-old victim told cops the train arrived at 10:15 pm, and the thief yanked her phone from her grasp and ran as the doors opened.

— Eli Rosenberg

are sky-high right now, but we can't."

Hanley said the lease stipulates that the tin ceilings and the antique bar itself cannot be removed or altered, but she acknowledges that the space could host a different kind of business, depending on who wins the auction.

If the space ceases to operate as a watering hole, she says she will be heartbroken.

"Hanley's been around forever. We've always had giant Saint Patty's Day parties," said Hanley. "It's hard to see your name associated with something like bankruptcy. Hopefully, it will remain a bar."

Neighbors, many of whom have frequented the neighborhood hangout for decades, agree.

"You always feel terrible when something that's totally fabricated," said Hanley. "He has a lease that's up in 2020, and there's no way we can raise the rent. We'd love to get more rent for that space, because his landlords over building

is nothing she wants more than a bar in the space."

"He's making a stink about something that's totally fabricated," said Hanley. "He has a lease that's up in 2020, and there's no way we can raise the rent. We'd love to get more rent for that space, because his landlords over building

is nothing she wants more than a bar in the space."

Neighbors were shocked when they heard the news and saw their low-key street turn into a taped-off crime scene.

"This is a very quiet neighborhood," said longtime Clinton Street resident Al Sirico. "It looked like a scene out of 'Law and Order.'"

BAR...

NEW YORK'S KINDEST

The Richards Family,
AC&C Adopters
with Leo



Meet the Richards family, some of New York's Kindest. Eight-year-old Najee asked for a lion or a dog for Christmas. His parents opted for the dog. When they visited the shelter in Brooklyn, they immediately fell in love with this gentle giant named Leo. It was destiny!

Our nonprofit organization rescues thousands of New York's homeless and abandoned animals each year. Our goal is to place every dog, cat and bunny in a new loving home. But we can't do it without your help.

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Wanted: Financially Responsible, Caring Hospital Management Team for Growing Community in Brooklyn

The Cobble Hill community located in Downtown Brooklyn, New York is seeking a caring, responsible hospital management team to operate our historic Long Island College Hospital. A hospital operator concerned about delivering the highest-quality health care in a fast-growing, affluent community is desired.

Operators more interested in dollars than health care, who think of our residents as "numbers" not people, or who see patients only as "market groups" need not apply. Must be willing to engage with the community.

Cobble Hill is one of New York's premier family neighborhoods with a very high concentration of children. A children's hospital would be ideal. Located in the fast-growing Downtown Brooklyn area where over 50,000 new residents have recently moved and many thousands more are on the way.

The hospital facility has been recently modernized. Over \$175 million has been invested in new operating suites, adult and pediatric ERs, and a new 500-car parking facility in anticipation of a shift towards ambulatory care. LICH is convenient to all transportation. Great harbor views!

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The Brooklyn Paper's essential guide to the Borough of Kings

March 1-7, 2013

This scrub's on you

Soap-maker offers lessons on how to craft an organic bar

By Natalie Musumeci
The Brooklyn Paper

Make your own soap from scratch like the early pioneers did—plain, unadulterated, and not loaded with phony fragrances.

A soap expert will lead an upcoming bar-making class where all ingredients used are of certified organic.

Organic bars of soap and conventional bars of soap don't differ in how they clean, but organic soaps are much healthier for the skin as opposed to conventional soap bars that are laden with chemicals in the form of artificial scents and colors, said Clara Williams, founder of the Williamsburg-based soap brand SkinnySkinny and host of the workshop on March 21 at her Greenwood Heights workshop.

"In the same way that if you wanted to make a salad dressing you wouldn't use a really low grade of olive oil because extra virgin would have a lot more nutrients and be a lot healthier, so it would be the same thing for the soap making," said the seasoned soap connoisseur.

"I try to minimize the amount of chemical exposure in any of the ingredients I purchase."

The essential vegetable oils and herb ingredients used to make the organic batches of soap are all top of the line, said Williams.

To make good use of the organic ingredients, students of the three-hour preservative-free soap making course will learn what

SOAP

Organic soap making class at SkinnySkinny's workshop [182A 26th St. between Third and Fourth avenues in Greenwood Heights, (718) 366-2201, [skinnySkinny.myshopify.com](#)]. March 21, 6:30-9:30 pm, \$160.

is called "the cold process," which differs from the common hot process method in that the raw soap base is not actually cooked, although it is heated. All participants in the intimate, hands-on class will not only create their own customized 60-ounce block of handmade soap, but also get schooled in the history of soap-making, learn the basics of scent blending and the properties of different oils, and get a glimpse of the many different soap-making methods.

"Soap-making is a blend between science and art," said Williams, who has honed her craft for over 10 years.

Attendees of the \$160 class, which includes all of the materials, supplies, and ingredients needed to make a soap batch, will act like chemists and mix different blends of oils such as extra virgin olive oil and organic virgin coconut oil with water and add a highly acidic substance to the mixture called lye that can burn skin on contact, but is essential to make soap.

"People do get really scared of lye. It could be frightening, but once you know the basic safety precautions for it then you're totally fine," said Williams who will provide students with goggles, work aprons, and



It's a wash: Clara Williams, a soap-making expert and owner of Williamsburg-based SkinnySkinny bath and body store, will host an upcoming hands-on organic soap-making class at her Greenwood Heights workshop on March 21.

gloves and offer a safety rundown. "People can get totally messy and not have to worry about any hazards."

Out of harms way, students will have the option to choose from a vast array of all-natural scented herbs and spices including lavender, rosemary, vanilla, clove, and ginger

to toss into their batches. They can even mix in oatmeal for exfoliating purposes.

The end product will need about three to four weeks to cure so that all of the lye can neutralize. Then it's ready to be sliced into 15 individual bars, which Williams estimates will last a year.

bread and beer — or "brood" and "bier."

Then, as now, home-brewing was booming in the borough, but without modern-day wonders like Kombucha and vegan Bloody Marys, the colonist's slightly less alcoholic beer flowed three meals a day for both adults and kids.

"Each outlying area of Dutch settlement — like Breuckelen — would have had its own brewer," said Van Kirk. "Most everything had alcohol in it because the common fear of drinking water."

Participants at the event will get to drink beer and make some bread in a traditional method cooked in a Dutch oven on a coal pit.

As the museum points out, they've lucked out that the passion of modern Brooklynites have come to resemble those of the borough's first gentrifiers.

"A lot of what we're interested in today was present 300 to 400 years ago," said Melissa Branfman, the director of education at the house. "Brooklyn has certainly changed, but people are interested in things like farming and sustainability and eating local. That's what the Wyckoff family was doing."

Let's go Dutch

Learn to make bier, brood

By Eli Rosenberg
The Brooklyn Paper

Turns out hipsters are not the first Brooklynites.

The borough's obsession with all things food and drink-related began hundreds of years ago, according to a couple of historians who are giving modern-day foodies a chance to eat like the old-school Dutch in Brooklyn — who may have eaten a little better than us.

"Without getting too political, I would say that we probably eat worse [than they did]," said Joshua Van Kirk, the executive director of the historic Wyckoff House.

"The heirloom seeds they used hadn't

DINING

Bread and brew at the Wyckoff House Museum [5816 Clarendon Rd. between Ralph Avenue and E. 59th Street in V'Lacke Bos (718) 629-5400]. Mar. 9, 4 pm. \$20, 21 and over. Reservation required.

been genetically modified or polluted with pesticides and were probably healthier than our system."

The WyckoffHouse, which dates to 1652, making it the oldest house in the city, will host an event dedicated to the edible history of Breuckelen's first European inhabitants, who were invested in two staples still critical to many modern Brooklynites as well:

As the museum points out, they've lucked out that the passion of modern Brooklynites have come to resemble those of the borough's first gentrifiers.

"A lot of what we're interested in today was present 300 to 400 years ago," said Melissa Branfman, the director of education at the house. "Brooklyn has certainly changed, but people are interested in things like farming and sustainability and eating local. That's what the Wyckoff family was doing."

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Keynote Speaker

Jeanine Ramirez

Brooklyn Reporter **1** NEWS



Jeanine Ramirez joined NY1 News in October 1996 and covers Brooklyn's schools, politics, religions and neighborhoods. She also is the lead reporter on many Latino issues. A native Brooklynite, Ramirez majored in communications both at Brooklyn Technical High School and Fordham University.

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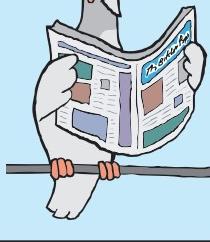
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WHERE TO GO

EDITORS' PICKS

SATURDAY

March 2



Furry leather

Go check out Swiss designer Julia Fory's medley of fur- and leather-inspired couture at the Brooklyn Fashion Weekend. Watch the latest items from various collections walk down the runway and then enjoy the fund-raiser party featuring one of the most famous bands from the Caribbean, Tabou Combo.

6:30 pm at Industry City [Bush Terminal, 882 Third Ave. between 32nd and 33rd streets, (718) 230-4529 www.bkfashion-weekend.com]. \$35.

SUNDAY

March 3

Old Brooklyn

Filmmaker Christine Noschese's 1986 documentary "Metropolitan Avenue" is back on her childhood neighborhood and the transformations it went through in the decades of housing developments and other civic projects. The director will be present at the screening, along with anthropologist Ida Susser, for a discussion after the movie.

Uniondocs (322 Union Ave. between Maujer and Ten Eyck streets in Williamsburg, www.uniondocs.org). \$9.



7 pm at powerHouse Arena [37 Main St., at Water Street in DUMBO, (718) 666-3049, [powerhousearena.com](http://www.powerhousearena.com)]. Free, rsvp.

TUESDAY

March 5

her

"Her" is a heartbreakingly memoir about sisterhood, addiction, marriage, and loss that is both uplifting and wise. Author Christa Parravani and her husband Anthony Swofford (author of "Jarhead") will be present at this book launch event.

8 pm at the Cora Studio-Theater [201 Richards St., buzzer 15, between Coffey and Van Dyke streets in Red Hook, (718) 858-2520, www.coradance.org]. \$5.



WEDNESDAY

March 6

Body info

Who knew our bodies could do so much? Dancer and choreographer Courtney Cooke's latest work is an improvised study of how to access regressive behavior, hypnotic trances, and even time travel through our bodies. Check out the bold "Steeper Beasts" and get in touch with your outer limbs.

8 pm at the Cora Studio-Theater [201 Richards St., buzzer 15, between Coffey and Van Dyke streets in Red Hook, (718) 858-2520, www.coradance.org]. \$5.



THURSDAY

March 7

Circus story

Enjoy an evening of contemporary circus performances with author and circus academic Duncan Hall. Admission to show gets you a Word Bookstore discount of \$10 off "The Ordinary Acrobat," a story about a young American who goes to Paris to study the circus.

\$7 pm at Public Assembly [70 N. Sixth St., between Wythe and Kent avenues in Williamsburg, (718) 384-4586, publicassemblybknyc.com]. \$10.

http://
Find lots more listings online at BrooklynPaper.com/Events

NINE DAYS IN BROOKLYN

FRI, MARCH 1

"WEST SIDE STORY": Students in the Performing Arts Department perform Leonard Bernstein's classic musical. \$15 (\$5 for students). 7 pm. Richard Perry Theater, Campus [9216 Seventh Ave. at 92nd Street in Dyker Heights, (718) 636-9800 x 3953], www.polyprep.org.

BALCKLAYS, NBA BASKETBALL: The Brooklyn Nets take on the Dallas Mavericks. Starting at \$15. 8 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387], www.BarclaysCenter.com.

DANCE, DIGITAL BALLET: Brooklyn Ballet's 2013 season, "In 4D" includes a new work, "Tracing Back," a dance-digital collaboration with NYC Resistors, with a score by French composers Louis and Francois Couperin. \$25, \$15 students & seniors, \$10 kids 12 & under. 8 pm. Actors Fund Arts Center [160 Schermerhorn St. in Downtown Brooklyn, (212) 246-0146], brooklynballet.org.

MUSIC, BROKEN REEDS: Performing separately and together in a varied program that will include the premiere of Charley Gerard's idiosyncratic arrangements of film music is the Broken Reed Quartet and the Brass Quintet. \$20; \$15 students and seniors. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: rfrank@bqmcm.org], www.bqmcm.org.

THEATER, OPERA DOUBLE BILL: Pergolesi's "La Serva Padrona" and Puccini's "Suor Angelica" will both be performed by the Regina Opera Company with a short intermission in between. \$25 (\$20 seniors and students; \$5 teens; Children free). 3 pm. Our Lady of Perpetual Help [5902 Sixth Ave. at 59th Street in Sunset Park, (718) 259-2772], www.reginapera.org.

DANCE, FOLKLORE DANCE AUDITIONS: Our Folklore is a childrens cultural arts & literacy organization. Its Performance Company is currently holding auditions for new members, ages 8 and up. **Free.** 3-5 pm. MS 35 Family Dynamics Beacon Center [272 MacDonough St. in Bed-Stuy, (646) 820-5802], www.ourfolklore.org.

ART, GRAVITY AND GRACE: Target First Saturday highlights the work of conceptual artist El Anatsui, with music, talks, a film, and sculpting workshop. A cash bar will offer beer and wine, and the Museum Café will serve a wide variety of sandwiches, salads, and beverages. Free. 5-8:30 pm. Brooklyn Museum [200 Eastern Parkway in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

MUSIC, THE JON FADDIS QUARTET: Pre-Concert Interview at 7 pm, followed by a 7:30 concert hall setting, followed by a 9:30 pm Jazz club set-



Regular rockstar: "Don't Stop Believing: Everyman's Journey" is the real-life fairy tale of Filipino Arnel Pineda, who was plucked from YouTube to become the front man for rock band Journey, playing in Cobble Hill on March 8.

ting where you can bring your own beer, see the legendary trumpet player Jon Faddis at the Brooklyn Conservatory Concert Hall. \$25, \$20 students/seniors; \$15 standing room, \$10 children under 10. 7 and 9:30 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: rfrank@bqmcm.org], www.bqmcm.org.

MOVIE, THE HISTORY OF BLACK NEW YORK: The film examines the history of New York's African Americans, from the early 1600's to today. \$10. call for times. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (917) 771-7935], www.sfc.edu.

WORKSHOP, GAMING THE SYSTEM: What is the impact of video games? and Is there a link between video games and violence? These are the topics that will be addressed at this symposium. **Free.** 10 am-3 pm. Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], www.brooklynliu.edu.

"SADDLES AND SUNSHINE": Presented by the Paper Bag Players, this all new show of vignettes is filled with unforgettable songs, jokes dances and innovative new paper bag sets. \$12. 10:30 am. Kingsborough Community College [201 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596], www.onstageatkingsborough.org.

"THE PRINCE AND THE MAGIC FLUTE": Puppetworks presents the comic adventure, based on the

classic Mozart opera. The tale is of the brave prince and a bird catcher, who attempt to try and rescue the princess. Recommended for children 3 years old and older. \$8 (\$9 adults). 12:30 and 2:30 pm. Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965-3391], www.puppetworks.org.

TALK, NAVY YARD DAY: BLDG 92 staff hosts a Navy Yard Day at the Brooklyn Public Library's new Info-commons. Come and share your personal connection to the Navy Yard! **Free.** 1 pm. Brooklyn Public Library's Central Branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100], www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=265.

PUPPET THEATER: The new series offers families a chance to see three shows for one price. The performances are short, between 12 and 15 minutes long and feature, "Mumford the Monster's Magnificent Fair Tales," "Goldie and the Bears," and "The Story of Ferdinand the Bull." Reservations required. \$10 all seats. 2 pm. The New York Toy Museum [180 Smith St. in Brooklyn Heights], www.toy-museum.org.

HAPPY BIRTHDAY DR. SEUSS: Children have a seuss-tactical party and then make a craft to take home. Great for children 5 years and younger. Free with museum admission. 2:30-3:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

FOOD, SCOTCH AND CIGARS: Sam-

SUN, MARCH 3

COLLECT-I-BOWL RECORD SHOW:

Dig through crates of rare and out of print vinyl. **Free.** 11 am. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com. Photo courtesy of Ferdi Arguero and Nomato LLC

WILDERNESS WORKSHOP: Urban park ranger teach you how to be prepared. Recommended for children 8 years and older. **Free.** 1 pm. Salt Marsh Nature Center [3302 Avenue U in Marine Park, (718) 421-2021].

TALK, CATHOLIC CHURCH TOUR: The Parish of St. Augustine Roman Catholic Church invites you to attend a tour of the church. 4 pm. St. Augustine Church [116 Sixth Ave. in Park Slope, (718) 398-8954].

READING, AUDIENCE Q&A, AND BOOK SIGNING: David Shields, author of "How Literature Saved My Life," 7 pm. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677], www.bookcourt.org.

"SHOOT TO WIN": Written by Jo Martin, this sassy, funny and gritty new play, straight from the London stage. Recommended for older teens. **2:22** 7:30 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], www.brooklyn.liu.edu/KumbleTheater.

MON, MARCH 4

SPOKEN WORD, THE MOTH: The

Swamp Thing speaks

New author of legendary comic checks in with us

Comic book characters live and die by the writers who are trusted with their fates.

It was with great pleasure this newspaper discovered Brooklynite Charles Soule would take over the venerable, plant-monster serial "Swamp Thing" — so we had to check in with the writer to see what he has in store for the world's most articulate shrubbery.

Colin Mixon: Where you a fan of Swamp Thing before you took over the series? Can you talk about any previous Swamp Thing scribes you admire?

Charles Soule: Without a doubt. Swamp Thing's role in comics history is absolutely huge. The big shrub has appeared in hundreds upon hundreds of comic book issues, TV shows, movies, you name it. Lots of comic characters have a long publishing history, though. What I think makes Swamp Thing stand out is that it's always been a book about ideas. Swamp Thing's best writers have been able to take the simple, everyday concept of a man who turns into a giant, walking plant and turn out stories that address deep questions of human existence.

[When] Alan Moore took over the title, and brought in incredibly deep and far-ranging ideas — it was certainly still a book capable of terrifying stories, but it had a spiritual side to it that was pretty amazing.

CM: You're taking up Swamp Thing with issue number 19 as part of the character's reboot in an overhaul of all of DC's iconic superheroes. What manner of swamp creature are we dealing with here?

CS: Well, I'm picking up directly where Scott Snyder leaves the character at the end of number 18. Without spoiling anything, we've already seen in the first year and a half of Scott's run that [Swamp Thing] is a supernatural hero whose job it is to protect the world from various insane threats, and more particularly as the Avatar of the Green, sort of a knight who's supposed to advance the interests of the plant kingdom on earth. That's a weird gig, to



Mucking around: Brooklyn's own Charles Soule has taken over as lead writer for Swamp Thing — the world's most beloved plant hero.

Photo courtesy of DC Entertainment

COMICS

"**Swamp Thing #19**" at Bergen Street Comics
[470 Bergen St. between Flatbush and Fifth avenues in Park Slope, (718) 230-5600, www.bergenstreetcomics.com; April].

gee? I understand its swampy down there.

CS: All of the "regular" cities in the world exist in the DC Universe right alongside their fictional counterparts.

There's a great gag that the DC version of Earth is like 20 percent bigger than the regular one — it has to be bigger, to fit in all the extra cities like Metropolis, Gotham, and so on. In other words, DC definitely has a New York!

I've lived in NYC for about sixteen years (six of that in Brooklyn), and it's one of my favorite places in all the world. I put references to the city in my stuff whenever I can — I actually have another book hitting right around the same time as my first Swamp Thing

issue called Strange Attractors. It's a graphic novel about two mathematicians — one young, one old — who use advanced applications of complexity theory to model New York City and turn it into sort of an engine. They then use the city-machine to try to prevent a huge crisis coming down the pipe. It's basically a love letter to this amazing city.

So, if I like this crazy place enough to write a book like that, I think it's a given that if I can, I'll bring the Swamp Thing to the city. I think Jamaica Bay's a good bet, but Prospect Park is hard to beat. My local is Fort Greene Park, so perhaps an appearance there? Or maybe down in Greenwood Cemetery? Seems like some spooky stuff could happen in one of Brooklyn's largest graveyards.

CM: Swamp Thing and Abigail have been an item for a while now, but do you think Swamp Thing could ever have any interest in another woman? One would think the lovely Poison Ivy would, at the very least, be worth a second thought.

CS: Poison Ivy is always worth thinking about — ignore her at your peril! While I don't want to get into too many details about specific plot points just yet, I have plans to introduce several new female characters to the title, and I think there's a good chance we might see the occasional plant-lady make-out session. I mean, that's what the audience demands, right?

You bring up a larger point, though, which is that Swamp Thing has been brought into the fold of the larger DC Universe — for a lot of his previous run, he was in his own corner of the DC publishing line called Vertigo, which had its own stable of characters that rarely interacted with the DC mainstays like Superman, Batman and Wonder Woman. Because Swamp Thing's now running around in the same world as the rest of DC's great lineup, I can put him into situations where he's interacting with other superpowered characters — in some cases for the first time. Many possibilities for great stories, and I'm going to do what I can to tell a few!



Spoiler alert!: Marlow Riley, Heidi Vanderlee, and Liam McEneaney are behind a Park Slope comedic reading series tackling the riveting novelizations of movies so popular that fans will be entranced even they already know what happens at the end.

The book isn't always better

Reading series highlights silly movie novelizations

By Jaime Lutz

The Brooklyn Paper

They might be movie classics — but literary masterpieces they ain't.

Comedians are holding

a series of readings of books you might find at junk shops. You know the kind: "based on the original motion picture" novelizations commissioned by studios looking to make an easy buck (full disclosure: this reporter ravenously devoured novelizations of "My Girl" and "The Babysitters Club Movie" when she was a preteen with questionable taste).

The show is a revival of a relic from a time before movie rentals — or Netflix — but its beginnings were decidedly modern.

"It started like every

great idea does — bored on a Sunday morning, mess-

ing around on Facebook,"

said Liam McEneaney, a

comedian who along with friends Marlow Riley and Heidi Vanderlee organized

the event on March 6 at Union Hall.

According to McEneaney, he and Riley exchanged meaningful communi-ques leading to the reading series.

Riley posted a picture of the "Grease 2" novelization on the profile of a mutual friend and upon seeing the picture, McEneaney responded by posting a picture of himself with the original Grease novelization, which he bought on a whim for 25 cents.

Then McEneaney actu-

ally read the book and ended up liking it — purely for kitsch value.

"The Second Noveliza-

tion" at Union Hall [702

Union St. at Fifth Avenue in

Park Slope, (718) 638-4400,

unionhallny.com]. March 6, doors 7:30 pm, \$7.

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Photo: CNG

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Smile! Eddie Pepitone, a comedian and Brooklyn native, is known for his mix of Zen calm and manic anger — a seemingly impossible combination at the center of a new documentary about his career "Bitter Buddha."

9 DAYS...

Continued from page 8
BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677], www.book-court.org.

WED, MARCH 6

COMEDY, EDDIE PEPTONE: The caustic comedian takes the stage. \$12, 7:30 p.m. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

BEER TASTING: Join us for an evening with one of NYC's newest breweries, SingleCut Beer Smiths, and the first brewery in Queens since Prohibition. Four 5oz pours for only \$8. Lineup TBA. Cheers! Free. 6 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminster roads in Ditmas Park, (347) 240-5850], www.sycamorebrooklyn.com.

SHOPPING AND AUCTION FOR BREAST CANCER DAY: Come shop Brooklyn designers and more. Entry includes food and drinks. \$50. 7 pm. Water Street Lounge [66 Water St. at Main Street in DUMBO, (718) 625-9352], www.watertstreetrestaurant.com.

BOOK DISCUSSION:

Author and journalist David McConnell will discuss his new book, "American Honor Killings: Desire and Rage Among Men," with practicing psychologist Ken Corbett, who is the author of "Boyshood: Rethinking Masculinities." The two novelists will challenge the notions of boyhood and manhood in America. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

THURS, MARCH 7

ART, WATER ART OPENING: Through the lens of symbolism and ritual BAC Gallery presents Sea Drift, a group exhibition featuring the work of seven Brooklyn-based artists, presents a meeting of mythic ideas and contemporary realities regarding the waters surrounding Brooklyn. Free. 6-8 pm. BAC Gallery, Brooklyn Arts Council [111 Front St., #218 in DUMBO, (718) 625-0080], www.brooklynarts council.org/bacgallery.

READING, DENNIS HOPPER:

Tom Folsom presents his new book work, "Hopper," about who else? The lovable rogue actor Dennis Hopper. 7 pm. BookCourt [163 Court St. between

Pacific and Dean streets in Cobble Hill, (718) 875-3677], www.bookcourt.org.

READING, CIRCUS READING: Join us for Circus Now, an evening celebrating contemporary American circus and The Ordinary Acrobat, hosted by Duncan Wall with presentations and performances from the circus community! \$10. 7 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], www.publicassemblynyc.com.

FRI, MARCH 8

MUSIC, FROM FAN TO STAGE: "Don't Stop Believing: Everyman's Journey" is the real-life fairy tale of Filipino Arnel Pineda, who was plucked from YouTube to become the front man for rock band Journey, playing in Cobble Hill. Cobble Hill Cinema [265 Court St. between Butler & Douglass streets in Cobble Hill, (718) 596-9113], www.cobblehilltheatre.com.

TALK, AL GORE IN BROOKLYN: Space permitting, student rush tickets to see Al Gore discuss his latest book "The Future: Six Drivers of Global Change" will be available at the door of bookstore and eventspace powerHouse Arena. \$45. 6 pm. Power-

Brooklyn Buddha

Pepitone meditates on his hometown

By Jaime Lutz
The Brooklyn Paper

Eddie Pepitone has struggled to find happiness his entire life. Luckily for comedy fans, he has struggled to superb, screaming effect — in front of audiences. We spoke to this quintessential Brooklyn comedian, who now lives in sunny Los Angeles, about his childhood in New York, his upcoming show at the Bell House, and the new documentary about his career — "The Bitter Buddha."

Jaime Lutz: You lived in Brooklyn until you were 9, right?

Eddie Pepitone: Yeah I lived in Brooklyn until I was 9. My dad is from Marine Park. You know Brooklyn a little bit?

JL: Yeah, I live there.

EP: You know Italians in Marine Park? Garrison Beach, and Bensonhurst ... so I lived in Brooklyn until I was 9 and then my dad moved us to the country — Staten Island.

JL: Do you remember anything from that time?

EP: I remember that it felt a little claustrophobic in Brooklyn. It was pretty intense, you know. What else — I had a bunch of friends — we

COMEDY

"**Eddie Pepitone and Friends**" at Bell House [149 Seventh St. between Second and Third Avenues in Gowanus, (718) 643-6510, www.thebellhouseny.com]. March 6, doors 7:30 pm, show 8 pm, \$12.

played stickball and football on the street. I remember my parents weren't that happy, so it was not a great time emotionally.

JL: Did it make you anxious?

EP: I wonder if that's where my anxiety came from, because I suffer from all that crap!

JL: I notice that when you come to New York, you perform at Brooklyn venues — is that for sentimental reasons?

EP: No. Manhattan is too expensive and too boutique-y, and I think the Bell House and Union Hall have become the hip places to play even though I don't live there and I don't know — (laughs) I'm not sure if I'm being correct! — but that's what I've heard.

JL: The documentary that you're promoting, "The Bitter Buddha," explores your efforts to reach a measure of calm in your life in the middle of all

the anxiety and anger that fuels your comedy. When did this become such a quest for you?

EP: It's really been organic. First I got sober — I don't smoke pot anymore. I used to be a big pothead and then I quit everything. And when you quit alcohol and drugs, you're then face to face with yourself because you don't bury it anymore — although you could bury it with food and other things (laughs) which I have to do on too — but I mean, once I got sober I started looking for ways to bring peace into my life. There are so many different things that one goes through to find to find some peace: meditation, and prayer, exercise, and all that stuff is part of it.

It's hard for me, though. I'm an attention junkie — I love attention. And meditation is kind of letting go of the ego. It's very hard to do because as a performer, the thing that drives you is seeking attention and reactions from people. It's been a struggle. I haven't been meditating lately — I've been too intensely involved in the movie and all the stuff going on — reading reviews, you know? It's probably when I should meditate the most.

JL: How are you feeling right now going through this schedule? Excited

or exhausted?

EP: Both. The energy thing is a big deal, especially at my age. I'm trying to really take care of myself — I basically eat a vegan diet. I think a really good thing is that I don't smoke or drink — I don't party. If I partied, I wouldn't be able to do this. But it is exhausting! I have to find ways to really rest and take care of myself like that. And my problem is that after the shows I get so wound up I have trouble sleeping sometimes — overstimulation, all this stuff.

JL: When you come back to New York, are you surprised by how much it's changed?

EP: It doesn't seem like middle income or lower income people can live there anymore.

JL: Has that changed the kind of comedians who perform here?

EP: I don't really know that, because I don't live there, but I think comedians will always — it seems that comedians kind of don't change because what they're about is that insane, sick need to make people laugh and that subversive personality doesn't change. I don't think that changes — the city around them changes.

JL: As you've gotten older, have you noticed the kind of comedy that you do change?

EP: I think I've gotten more fearless with what I talk about and I'm not afraid to explore certain things about myself, just about how I feel and who I am. When you're younger, you really want to look good, period, whether you're on stage or off stage. I think I've just gotten comfortable with not looking good! Letting all the ugliness and the not-ugliness shine through. Like here — here's who I am.



Deadly sights: Melanie Henley Heyn as Sister Angelica in the Regina Opera's "Suor Angelica" reaches toward a vision of her dead child played by Nomi Barkan, on March 2.

night see Fred Thomas, who has held the bass chair in the world's premier funk & soul outfit as James Brown's bassist since 1971. 11 pm Will Newman Trio, 10 pm SH*T Birds, and 9pm Jason Stotts. Free. 8 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenpoint, (718) 768-0131], www.freddysbar.com.

TALK, GREEN BROWN-STONES: This edition of the popular Brownstone series shows you how great design and energy efficiency are two sides of the same coin. Come with questions and go home inspired by the possibilities. \$60. 1 pm. New York City College of Technology [25 Chapel St., Howard Building, 4th Floor in Downtown Brooklyn, (718) 552-1170], www.citytechcc.org/anatomy-of-a-green-brownstone.html.

NIGHT SKY: Learn about the history and folklore of the solar system and view the heavens above. Weather permitting. Free. 7 pm. Salt Marsh Nature Center [3302 Avenue U in Marine Park, (718) 421-2021].

INSIDE/OUT: Performance featuring AcroBax Performance Workshop students. \$5. 8 pm. BAX — Brooklyn Arts Exchange [421 Fifth Ave. in South Slope, (718) 832-0018], www.bax.org.

SAT, MARCH 9

MUSIC, IMMERSIVE CHORAL THEATER: The award-winning New York Theatre Barn is partnering with Brooklyn-based choral ensemble Choral Chameleon to produce the world premiere production of *Tamar of the River Oratorio*. \$15 advance; \$20 door. 8 pm. St. Paul's Church [199 Carroll St. in Carroll Gardens, (703) 855-2381], www.nytheatre barn.tumblr.com/tamar.

MUSIC, BRASS CARNIVAL:

CD Release Concert featuring Earl McIntyre on tuba. \$10. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: rfrank@bqcm.org], www. bqcm.org.

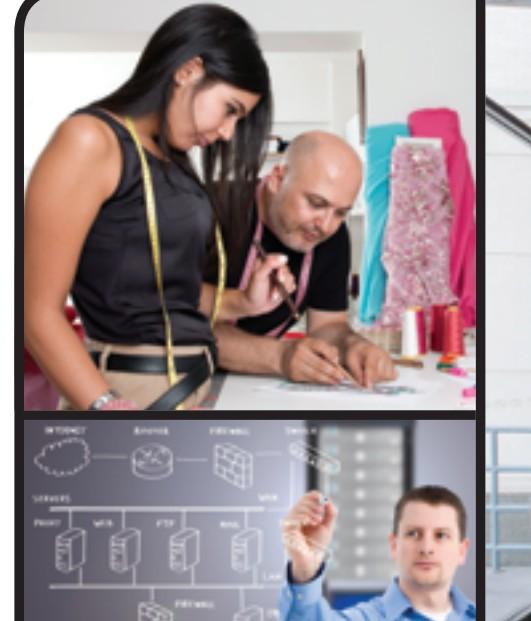
READING, LITERARY READING:

ING: Robert Walser, Christopher Middleton, and Susan Bernofsky

tic space of her bed and the Japanese Tsunami of March 2011. Free. 7-9 pm. Studio10 Bogart St. in Bushwick, (718) 852-4396, www.studio10bogart.com.

BARCLAYS, NBA BASKETBALL: The Brooklyn Nets take on the Washington Wizards. Starting at \$15. 7:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387].

MUSIC, JAMES BROWNS BASS PLAYER: At mid-



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Photo by Mandee Johnson

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About kids, dogs, and letting go of the leash

People keep telling me I can't compare my dog and my kids, but I seriously disagree.

It is clear to me that I can learn a lot about raising my boys from how I handle dog.

I let Ginger toddle along unleashed down the sidewalk. I say her name low and serious when she veers toward the street. It's a warning and she heeds it because she trusts me. She stays on the sidewalk, stops on the curb, comes back from inside the fenced-off areas in Prospect Park when I call. She wags her tail happily and smiles big when we head out the door. She knows. She gets to be free, to make herself happy, to do as she pleases, not as I please.

Are there dangers? Could she get into a dogfight or run into the street? Yes, and yes. There are risks to letting go.

But the risks of holding on



Fearless Parenting

By Stephanie Thompson

tight are so much greater. So why is it so difficult to let my 11- and 9-year-olds do the same?

We recently took a drive up to the Catskills to ski, and I put myself to the test.

My boys skied while their friends snowboarded, sometimes with an adult, but mostly on their own. They were carried on chairs through the air and careened down icy mountainsides, on their own. They practiced "tricks" and jumps. I was nowhere to be found.

They came back to Brooklyn new people, more independent, more capable, and more inspired.

Now, skiing is great, but

this is not a public service announcement for the National Ski Areas Association. Rather, it is a ringing endorsement for freedom, liberty, and the pursuit of happiness for all children, outside their parents' reign.

That's right. What I'm saying — and what I have to say to myself a million times a day — is "back off."

Which, of course, isn't easy to do at the slopes as people got carried down the mountain in stretchers.

But I say it to myself anyway, knowing that they will thrive under their own guidance.

Besides, I still hold plenty

of sway, considering they still rely on me for food and shelter, for electronics bills and birthday parties.

I guess I just see that my sway is more authentic if my kids can differentiate between themselves and me, between what they really think and want, and what it is that I have to say about what they should think and want. Control is not my aim so much as collaboration.

Long-term, leashes don't provide much in the way of support. When the kids move beyond my grasp, as they already do, every day, for school, I have to trust that they can make their own way, that they can trust themselves.

The risk of leashing anyone — animal or human — is that you very literally hold them back.

And then you are to blame.

That's why I let go — of my dog and my boys.

MUSEUM...

Continued from page 1

said Graciela Flores, a science writer who is also one of the main organizers. "And the partnerships we make are going to be crucial."

The first step is conducting a feasibility study to determine what museum-goers want to see — whether it's dinosaur bones or murals by Diego Rivera, or maybe both.

"We've tossed around the idea of an iMax theater, but we have to see if that's what the people want," said Borowski.

No matter what shape the museum ends up taking, the organizers say now is the time.

"There are families moving into North Brooklyn and the demographics are shifting," said Borowski. "We've got a more well-rounded audience now and there is no cultural institution to match that."

To raise awareness and attract partnerships and monied sponsors, organizers are planning a series of pop-up exhibitions at storefronts and parks throughout the borough, with the first exhibit at the annual Go Green! Greenpoint festival hosted by Town Square Inc. on Earth Day.

"We're also going to try to organize regular talks and a science cafe, maybe something where we meet over drinks and listen to a speaker," said Flores, who lives in Williamsburg.

It won't be the borough's first world-class museum — there's the massive Brooklyn Museum on Eastern Parkway, with its famed Egyptian collection.

And this isn't the first time North Brooklynites kicked around a plan to create a waterfront cultural hub: opponents of a plan to turn the closed Domino Sugar factory into a residential and commercial development proposed turning the hulking industrial site into a museum that would rival London's Tate Modern.

CHURCH...

Continued from page 1

gious establishments, according to the city's Department of Finance — but the church says the pet shop is an entirely different edifice.

"That's a separate building," said associate pastor German Cayetano, who acknowledges the matter will be decided by a power second only to god: the State Liquor Authority.

"We abide by the rules and regulations of the state — the only time we wouldn't is whenever what the state requires is in contradiction to what god instructs," he said.

The state will rule on the liquor license bid on Feb. 27.

The hearing comes after months of uncertainty for Hall, who opened with lunch-service in December in anticipation of his liquor license, and claims he barely managed to stay in business until Feb. 2, when the state granted him permission to serve beer and wine. The restaurant now serves beer, wine, and cocktails made with low-proof spirits like sherry, framboise, and Cocchi Americano — but could really thrive, according to Hall, with the addition of hard liquor.

"The place is designed as a cocktail restaurant, so it's a bit like having a coffee shop with no coffee," said Hall, who believes opponents were so fixed on his bar program that they forgot he was primarily a restaurant.

"We almost feel like we're trying to do something bad, but we're just trying to open a business!" he said.

Community Board 8 did not support the restaurant's request for a liquor license over the summer, but has said it will support the restaurant if the state determines the church's real estate holdings do not disqualify it from selling booze.

It's certainly not the first time that a restaurant has found trouble near a place of worship, though some booze peddlars have gone to great lengths to get around the 200-foot rule by moving their front doors further away.

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Public Advocate

CONTINUATION

Continued from page 1
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nents of a plan to turn the closed Domino Sugar factory

into a residential and commercial development proposed

turning the hulking industrial site into a museum that

would rival London's Tate Modern.

DEADLINE: WED. 11 AM

Legal Notices

SURROGATE'S COURT, YATES COUNTY, File No. 2012-9960A CITATION TO: "JANE DOE STENGLER" and "JOHN DOE STENGLER", the names being fictitious, intending to designate decedent's maternal aunts and uncles, WILLIAM ARUNDEL AND CATHERINE ARUNDEL who are decedent's distributees paternal half siblings, and....." "JANE DOE ARUNDEL" AND "JOHN DOE ARUNDEL", the names being fictitious, intending to designate decedent's paternal aunts and uncles whose names and places of residence are unknown to petitioner and cannot, after diligent inquiry, be ascertained, if living, and if any such maternal and paternal distributees, again whose names and places of residence are unknown to petitioner and dead, then to his or her distributees, legal representatives, assigns and all persons who by purchase, inheritance or otherwise have or claim to have an interest in the estate of Lorraine Ulger derived through the above-named persons whose addresses and names are unknown to the petitioners.

A petition having been duly filed by ELOY OQUENDO, JR. of 5586 WAUGH ROAD, DUNDEE, NY 14837

YOU ARE HEREBY CITED TO SHOW CAUSE before the Surrogate's Court, Yates County, at 415 Liberty Street, Penn Yan, New York 14527, on March 21, 2013 at 9:30 o'clock in the forenoon of that day, why a decree should not be made in the estate of LORRAINE ULLGER admitting to probate a Will dated 7/19/2002, as the Will of LORRAINE ULLGER, deceased, relating to real and personal property, and directing that [X] Letters Testamentary issue to: ELOY OQUENDO, JR., to serve without bond.

Dated, Attested and Sealed, February 6, 2013 (Seal)

HON. DENNIS F. BENDER, Surrogate
Vanessa V. Smith,
Chief Clerk
Attorney for Petitioner:
PETER H. BAKER, ESQ.
Tel. NO. (607) 243-5416

Address of Attorney:9
MAIN STREET, P.O. BOX
7, DUNDEE, NEW YORK
14837.

NOTICE TO UNKNOWN DISTRIBUTORES OF LORRAINE ULLGER

PLEASE BE ADVISED,

that the nature of the proceeding referred to in the above citation is for the probate of the Last Will and Testament of Lorraine Ullger, dated July 19, 2002, and the relief sought is to have the Yates County Surrogate admit that Will to probate which will then ultimately result in the distribution of all of Lorraine Ullger's assets as directed in her said Last Will and Testament and the appointment of Eloy Oquendo, Jr. as her Executor.

DIVORCE SUMMONS BY PUBLICATION AND MAILING Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. W013D0351R Eleuterio Paxtor Chavez vs. Luciana Calvac Perez Worcester Probate and Family Court 225 Main Street Worcester, MA 01608 To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown. The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon:

Craig T. Ornell, Esq.
Ornell Law Office PC
51 Union Street
Suite 206
Worcester, MA 01608

your answer, if any, on or before 05/03/2013. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Denise L. Meagher, First Justice of this Court.

Date: February 8, 2013

NOTICE IS HEREBY GIVEN that a Liquor License (#1179568) has been applied for "REMOVAL" by NEW MON SANG REST. CORP. to sell Liquor, under the Alcoholic Beverage Control Law at 508 Grand St., Brooklyn, N.Y. for on-premises consumption. By: New Mon Sang Rest. Corp. 502 Grand St., Brooklyn, NY 11211

Notice is hereby given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number

NC-000176-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Elise (Last) Kennedy. My present name is (First) Elouise (Last) Kennedy AKA Elise FKA Elise Holmes FKA Elise Stockton. My present address is 523 East 108th Street, Brooklyn, NY 11236. My place of birth is Chatham, GA. My date of birth is January 22, 1951.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000172-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) David (Last) Isaacs. My present name is (First) Ira (Middle) David (Last) Isaacs AKA David Isaacs. My present address is 40 Ocean Parkway, Brooklyn, NY 11218. My place of birth is Brooklyn, New York. My date of birth is March 31, 1947.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000189-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Ty san (Middle) Ka him (Last) Hall Ingram AKA Ty san K Ingram. My present address is 74 Weldon Street, Brooklyn, NY 11208. My place of birth is Brooklyn, New York. My date of birth is April 19, 1993.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000178-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Yvonne (Middle) CherryAnne (Last) Marciano-Holbrooks. My present name is (First) Yvonne (Middle) E (Last) Holbrooks AKA Yvonne Holbrooks aka Yvonne Cherry Ann Marciano Holbrooks aka Yvonne Cherry Ann Marciano Locario aka Yvonne Marciano Locario. My present address is 1061 Bergen Street, Brooklyn, NY 11216-3381. My place of birth is St. Vincent. My date of birth is May 26, 1959.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000186-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Tatum (Middle) Valentina (Last) Bronte. My present name is (First) Tatum (Middle) Bronte (Last) Gormley. My present address is 107 N 8th Street, Brooklyn, NY 11249-2843. My place of birth is Englewood, CO. My date of birth is January 30, 1991.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000171-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Rafael De La Cruz AKA Rafael Diaz AKA Rafael A. Diaz. My present address is 1228 39 St., Brooklyn, NY 11218. My place of birth is Dominican Republic. My date of birth is January 03, 1972.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000187-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000175-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Anthony (Last) Jimenez. My present address is 702 East 10th Street, Brooklyn, NY 11230. My place of birth is Brooklyn, NY. My date of birth is March 26, 1979.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/21/2013, bearing Index Number NC-000174-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) James (Middle) Michael (Last) Dineen. My present name is (First) James (Middle) Michael Martinez AKA James M. Dineen AKA James Dineen. My present address is 2440 West 3rd Street, Brooklyn, NY 11223. My place of birth is Brooklyn, New York. My date of birth is February 17, 1970.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/21/2013, bearing Index Number NC-000174-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Diana (Middle) Maria (Last) Dajome. My present name is (First) Sylvania (Middle) Maria (Last) Hernandez AKA Sylvania M. Hernandez. My present address is 1643 Bath Ave., Brooklyn, NY 11214. My place of birth is Brooklyn, New York. My date of birth is November 04, 1984.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000193-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Fardous (Middle) Mohammad (Last) Sheikh. My present name is (First) Farouq (Last) Sheikh. My present address is 2524 Beverly Road, Brooklyn, NY 11226. My place of birth is Bangladesh. My date of birth is January 10, 1967.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000170-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Harmain (Last) Munir. My present name is (Last) Harmain AKA Fnur Harmain (infant). My present address is 824 East 9th Street, Brooklyn, NY 11230. My place of birth is Pakistan. My date of birth is December 02, 2003.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/22/2013, bearing Index Number NC-000171-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Rafael De La Cruz AKA Rafael A. Diaz. My present address is 107 N 8th Street, Brooklyn, NY 11249-2843. My place of birth is Englewood, CO. My date of birth is January 30, 1991.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000173-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Tatum (Middle) Valentina (Last) Bronte. My present name is (First) Tatum (Middle) Bronte (Last) Gormley. My present address is 107 N 8th Street, Brooklyn, NY 11249-2843. My place of birth is Englewood, CO. My date of birth is January 30, 1991.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000177-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000178-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000179-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000180-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000181-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000182-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000183-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000184-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000185-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000186-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000187-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000188-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000189-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000190-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 112



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